

**KRISHNA UNIVERSITY, MACHILIPATNAM -521003**

**M.A, English**

**Semester: I**

**20 ENG 101: Linguistics and Phonetics**

Month & Year of exam

**(w.e.f admitted batch 2020-21)**

[QUESTION PAPER PATTERN FOR SEMESTER END (EXTERNAL) EXAMINATION]

**Time: 3 Hours**

**Max. Marks: 70**

**Answer ALL questions.**

**(10x2 = 20 Marks)**

**Write a short note on the following:**

1. a) Arbitrariness
- b) Cultural transmission
- c) Sign
- d) Structure-dependence
- e) Productivity
- f) Air stream mechanism
- g) Glottalic consonant
- h) Morpheme
- i) Pragmatics
- j) NP

**Answer Five Questions Choosing One Question from Each Unit. All Questions Carry Equal Marks.**

**(5x10 = 50 Marks)**

**UNIT – I**

2. A) Write a detailed note on language variation.

(OR)

- B) Attempt an essay on the spread and rise of English/es.

**UNIT – II**

3. A) Define linguistics and elaborate on the various branches of linguistics.

(OR)

- B) Elaborate on the major concepts of prominent linguists.

**UNIT – III**

4. A). Write about the classification of vowels with examples.

(OR)

- B). Elaborate on the manner of articulation in the production of consonant sounds.

**UNIT – IV**

5. A). Bring out the various processes of word formation

(OR)

- B). Elucidate Morphological Analysis with examples.

**UNIT – V**

6. A). Exemplify the concepts of style and register in detail.

(OR)

- B). Discuss the various processes involved in the semantic change.

**KRISHNA UNIVERSITY, MACHILIPATNAM -521003**

**M.A, English**

**Semester: I**

**20 ENG 102: INTRODUCTION TO LITERARY STUDIES**

Month & Year of exam

**(w.e.f admitted batch 2020-21)**

[QUESTION PAPER PATTERN FOR SEMESTER END (EXTERNAL) EXAMINATION]

**Time: 3 Hours**

**Max. Marks: 70**

**Answer ALL questions.**

**(10x2 = 20 Marks)**

**Write a short note on the following:**

1. a) Fiction
- b) Essay
- c) Sublime
- d) Narrative
- e) Formalism
- f) Metaphor
- g) Poetry
- h) Understatement
- i) Drama
- j) Novel

**Answer Five Questions Choosing One Question from Each Unit. All Questions Carry Equal Marks.**

**(5x10 = 50 Marks)**

**UNIT – I**

2. A) Write a detailed note on the terms Dystopia and Archetype, along with examples.  
(OR)
- B) Elaborate on the genres of autobiography and translations.

**UNIT – II**

3. A) Bring out the salient features of the Renaissance period.  
(OR)
- B) Consider the nature of the literary output in the Restoration Age.

**UNIT – III**

4. A) Write about the Augustan age with reference to the works of Alexander Pope.  
(OR)
- B) Elaborate on Romanticism in English literature, mentioning the prominent writers.

**UNIT – IV**

5. A) Consider Victorian era as a period of conflicting forces.  
(OR)
- B) Attempt an essay on Modernism in English literature.

**UNIT – V**

6. A) Write about Postmodernism, taking examples from literature.  
(OR)
- B) Analyse the background and the social context of Postcolonialism in literature.

**KRISHNA UNIVERSITY, MACHILIPATNAM -521003**

**M.Sc, M.A and M.Com**

**Semester: I**

**Paper Title with paper code: 20 ENG 103: POETRY-I**

**MAY 2021**

**(w.e.f admitted batch 2020-21)**

**[QUESTION PAPER PATTERN FOR SEMESTER END (EXTERNAL) EXAMINATION]**

**Time: 3 Hours**

**Max. Marks: 70**

**Answer ALL questions**

**(10x2 = 20 Marks)**

1. a) Explain stanza forms in poetry.
- b) Explain the period of Romanticism.
- c) Define Metaphysical poetry.
- d) Define Meter and its chief measures used in English poets.
- e) Explain Figures of Speech and its functions.
- f) Define Similes with examples.
- g) Define term Satire with examples.
- h) List our various types of poetry.
- i) Discuss John Keats as a love poet by referring his poems.
- j) Define term Epic Simile.

**Answer Five Questions Choosing One Question from Each Unit. All Questions Carry Equal Marks.**

**(5x10 = 50 Marks)**

**UNIT – I**

2. A) Explain the term Poetry and its various types, with suitable examples.  
(OR)  
B) Explain different types of Metrical Forms.

**UNIT – II**

3. A) Discuss why is the Knight first in the General Prologue and first to tell a tale?  
(OR)  
B) "Donne's genius temperament and learning gave to his love poems certain qualities which immediately arrested attention: Discuss.

**UNIT – III**

4. A) Bring out the significances of the Epic Similes in Book-I of Paradise Lost.  
(OR)  
B) Discuss Paradise Lost as an Epic with special reference to Book-I.

**UNIT – IV**

5. A) What is a mock-heroic poem? Illustrate fully the mock-heroic quality of The Rape of the Lock.  
(OR)  
B) What are the different attitudes to death that have been dramatized in the Poem "Ode to a Nightingale".

**UNIT – V**

6. A) Consider the importance of "Ode on Intimation of Immortality from Recollections of Early Childhood"  
(OR)  
B) Discuss Browning's Realism in poem "My Last Duchess".

**KRISHNA UNIVERSITY, MACHILIPATNAM -521003**

**M.Sc, MCA, M.A, M.Com and MBA**

**Semester:**

**Paper Title with paper code: 20 ENG 104: DRAMA-I May 2021**

**(w.e.f admitted batch 2020-21)**

**[QUESTION PAPER PATTERN FOR SEMESTER END (EXTERNAL) EXAMINATION]**

**Time: 3 Hours**

**Max. Marks: 70**

**Answer ALL questions**

**(10x2 = 20 Marks)**

1. a) Tragedy
- b) Comedy
- c) Plot
- d) Elizabethan Theatre
- e) Rising Action
- f) Climax
- g) Tragi-comedy
- h) Prospero
- i) Supernatural element
- j) Sheridan

**Answer Five Questions Choosing One Question from Each Unit. All Questions Carry Equal Marks.**

**(5x10 = 50 Marks)**

**UNIT – I**

2. A) “Tragedy is then not a single and permanent kind of fact ... Rather, the varieties of tragic experience are to be interpreted by reference to the changing conventions and institutions” (Raymond Williams). Explore this understanding of tragedy in the plays you have studied.
- B). “Without our past the future cannot be reflected: the past is our mirror” (Derek Jarman). Consider the significance given to the past – or the drama of the past – in the work of any playwright studied this term.

**UNIT – II**

3. A) Critically comment on the blend of both renaissance and reformation elements in Dr. Faustus.

(Or)

- (B) Sketch the character of Dr Faustus in the play Dr Faustus.

**UNIT – III**

4. A) What role do women play in King Lear?
- (OR)
- B) What is mistaken identity? Explain in detail mistaken identity in the play Twelfth Night.

**UNIT – IV**

5. A) How does Shakespeare present the idea of forgiveness at the end of the play The Tempest?
- (OR)
- B) How far do you agree that The Tempest is a play about the use and abuse of power?

Consider how Shakespeare dramatizes the exercise of power and what the play suggests about the responsibilities of power.

UNIT – V

6. A) Sketch the character of a Protagonist in the play Volpone.  
(OR)  
B) What is a Satire? Discuss The school for Scandal as a Satire.

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**KRISHNA UNIVERSITY, MACHILIPATNAM**

**M.A ENGLISH**

**Semester: I**

Paper Title with paper code: **20 ENG 105: PROSE AND FICTION** MAY 2021

**(w.e.f admitted batch 2020-21)**

[QUESTION PAPER PATTERN FOR SEMESTER END (EXTERNAL) EXAMINATION]

**Time: 3 Hours**

**Max. Marks: 70**

**Answer ALL questions**

**(10x2 = 20 Marks)**

1. a) Short Story
- b) Narrative Essay
- c) Picaresque Novel
- d) Aphoristic style
- e) Stream of consciousness
- f) Novel of manners
- g) Epigrammatic style
- h) Lamb's prose style
- i) Paradox
- j) Oxymoron

**Answer Five Questions Choosing One Question from Each Unit. All Questions Carry Equal Marks.**

**(5x10 = 50 Marks)**

**UNIT I**

2.(a) How do these novels comment on the position of women in romantic and Victorian societies?

(OR)

(b) How did Bacon and Lamb gradually perfect the essay form? Elucidate.

**UNIT II**

3.(a) "Bacon's essays are deeper and more discriminating than any earlier, or almost any later, work in The English language". Elucidate.

(OR)

(b) How did Charles Lamb gradually perfect the essay form in The Essays of Elia?

**UNIT III**

4.(a) Does Gulliver change as the story progresses? Does he learn from his adventures?

(OR)

(b) How does Swift use language and style for the purpose of satire?

**UNIT IV**

5.(a) Jane Austen assigns the qualities of pride and Prejudice to Elizabeth and Darcy. Examine.

(OR)

(b) How does Charlotte Brontë incorporate elements of the Gothic tradition into Jane Eyre?

## UNIT V

6. A) Explain the fairy tale theme in Great Expectations.

(OR)

B) Discuss the significance of the title of the novel Great Expectations.