KRISHNA UNIVERSITY

MACHILIPATNAM

DEPARTMENT OF ENGLISH

RESEARCH COURSE WORK IN ENGLISH (R 2020)

RESEARCH COURSE WORK IN ENGLISH LITERATURE-BROAD AREA OF RESEARCH (R 2020)

PAPER-II A – LITERARY THEORY (ENGLISH LITERATURE)

Unit I: Textual Criticism and Allied Theories

- 1. New Criticism: Cleanth Brooks: "The Formalist Critics"
- 2. Structuralism: Ferdinand de Saussure's Course in General Linguistics (Excerpt)
- 3. Russian Formalism: Roman Jakobson: "Linguistics and Poetics"
- 4. Post-Structuralism: Roland Barthes: "From Work to Text"

Unit II: Philosophical and Psychological Theories

- 1. Structuralist Psychoanalysis: Jacques Lacan: "The Mirror Stage as Formative of the Function of I"
- 2. Archetypal Criticism: Northrop Frye: "The Archetypes of Literature"
- 3. Phenomenology and Existentialism: Jean-Paul Sartre- Literature and Existentialism (Excerpt)
- 4. Reader-Response Criticism: Wolfgang Iser: "Interaction between Text and Reader"

Unit III: Culture and Context

- 1. Influence in Literature: Harold Bloom: The Anxiety of Influence (Excerpt)
- 2. Cultural Studies: Stuart Hall: "Cultural Studies: Two Paradigms"
- 3. Dialogic Criticism/Dialogism: Mikhail Bakhtin "Discourse in the Novel"
- 4. Postmodernism: Steven Best and Douglas Kellner: "In Search of the Postmodern"

Unit IV: Social Subversion

- 1. Marxism: Terry Eagleton's Marxism and Literary Criticism
- 2. Feminism and Gender Studies: Toril Moi: "Feminist. Female, Feminine"
- 3. Queer Theory: Judith Butler: Gender Trouble (Excerpt)
- 4. Postcolonialism: Franz Fanon: "On National Culture" from The Wretched of the Earth.

Unit V: Comparativism and Some Contemporary Theories

- Comparativism: Rey Chow: "The Old/New Question of Comparison in Literary Studies: A Post-European Perspective"
- 2. Ecocriticism: Buell, Heise and Thornber: "Literature and Environment"
- 3. **Digital Humanities**: Daniel J. Crosby: "Engaging with Digital Humanities: Becoming Productive Scholars of the Humanities in a Digital Age"
- 4. **Disability Studies**: Helen Meekosha and Russell Shuttleworth: "What's so 'critical' about critical disability studies'?"

Suggested Readings:

Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester, UK: Manchester University Press, 2009. Print.

Cain, William E., et al., editors. *The Norton Anthology of Theory and Criticism*. 2nd ed., WW Norton, 2010. Print.

Groden, Michael, and Martin Kreiswirth. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press, 1994. Print.

Nayar, Pramod K. Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism. Pearson Education, 2010. Print.

Rivkin, Julie, and Michael Ryan. *Literary Theory, an Anthology*. Malden, Mass: Blackwell, 1998. Print.

Online Resources:

http://writersinspire.org/content/feminist-approaches-literature

Digital Humanities Now, http://digitalhumanitiesnow.org

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DEPARTMENT OF ENGLISH

RESEARCH COURSE WORK IN ENGLISH (R 2020)

RESEARCH COURSE WORK IN ENGLISH LANGUAGE-BROAD AREA OF RESEARCH (R 2020) PAPER – II B – ENGLISH LANGUAGE TEACHING

Unit 1

ELT Basics, Traditional approaches to language teaching

Unit 2

Theories in second language acquisition, instructed second language acquisition, Types of data collection and analysis

Unit 3

Research methodology in ELT

Unit 4

Teaching language skills, Using ICT tools for ELT, Testing language skills, testing language elements

Unit 5

MS EXCEL, SPSS Software - Statistical tools such as Correlation and Regression, Wilcoxon Signed Rank Test, Chi-Square, T-test, Analysis of Variance (ANOVA)

Suggested Reading:

- 1. Richards, Jack C & Rodgers, Theodore. 1986. Approaches and methods in language teaching. Cambridge: CUP
- 2. Larsen-Freeman, Diane & Long, Long, Michael H. 1991. An Introduction to second language acquisition research. Newyork: Longman
- 3. Ur, Penny. 1991. A course in language teaching. Cambridge: CNP

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4. Heaton, J.B. 1975. Writing English Language tests. Newyork: Longman.

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DEPARTMENT OF ENGLISH

RESEARCH COURSE WORK IN ENGLISH (R 2020)

RESEARCH COURSE WORK IN ENGLISH LANGUAGE/LITERATURE (R 2020)

Paper III: TOPIC OF RESEARCH IN ENGLISH LANGUAGE/LITERATURE

Objectives:

- 1. To help the research scholar to crystallize topic of research as per their specialization and
- 2. To provide the research scholar relevant and timely guidance for conducting research.
- 3. To ensure the quality of dissertation as per the standards.

Topics:

Depending on their area of Research, the research scholars will answer general questions related

For Example:

- 1. Indian Writing in English
- 2. Literature of the Diaspora
- 3. Canadian Literature
- 4. Vocabulary development
- 5. Developing speaking skills

INDIAN WRITING IN ENGLISH:

- 1. Iyengar, K.R.Srinivasa. Indian writing in English.New Delhi:Sterling publishers,
- 2. Mukerjee, Meenakshi. The Twice Born Fiction: Themes and Techniques of the Indian Novel in English. New Delhi: Pencraft International, 1974.
- 3. Parthasarathy, R. (ed.). Ten Twentieth-Century Indian Poets (New Poetry in India). New Delhi: Oxford University Press, 2018.
- 4. Mehrotra, Arvind Krishna (ed.). A History of Indian Literature in English. New York: Columbia University Press, 2003.

VOCABULARY DEVELOPMENT:

- 1. Schmitt, N. 2000. Vocabulary in Language teaching. Cambridge: CUP.
- 2. Schmitt & McCarthy (eds.). 1997. Vocabulary: Description, Acquisition and Pedagogy.
- 3. Coady & Huckin (eds.) 1997. Second Language Vocabulary Acquisition: A Rationale for
- 4. Stern, H.H. 1983. Fundamental concepts of language teaching. Oxford: OUP.