

**M.Phil/Pre Ph.D Regular & Supplementary Examinations – OCTOBER, 2023**  
**R210503A**  
**Paper –III: Comparative literature.**  
**ENGLISH**

Time : 3 hrs

Maximum Marks : 100

**Answer One Question from Each Unit**  
**All Questions Carry Equal Marks**

UNIT –I

1. a) Discuss the crises of comparative literature in the present century.
- b) Discuss various approaches to comparative literature.

OR

2. a) Discuss the notion of ethnicity and cultural identity in European literature.
- b) What is the state of comparative literature in the age of multiculturalism?

UNIT-II

3. a) Discuss Hutchinson views on multidisciplinary approach to comparative literature.
- b) What is world literature and discuss postcolonial literature as world literature?

OR

4. a) Write a brief note on the principles of comparative literature.
- b) Hutchinson states “comparative literature is a matter of themes and techniques”. Comment on it.

UNIT-III

5. a) Discuss the impact of poverty on gender and caste in Bama’s Karuku.
- b) Discuss Bama’s Karuku as a representative of Dalit autobiography.

OR

6. a) Bama’s Karuku is an expression of resilience against oppression . Comment
- b) Comment on Bama’s stylistic techniques in Karuku.

UNIT-IV

7. a) Discuss the theme of gender discrimination in Bama’s ‘Sangati’.
- b) ‘Sangati’ by Bama is testament of Dalit women’ strength . Comment

OR

8. a) Dalit women identity in Bama’s ‘Sangati’.
- b) Discuss Bama’s ‘Sangati’ as voicing the oppressed.

UNIT-V

9. a) Discuss the forms and functions of aboriginality in Kim Scott’s ‘Benang’.
- b) Write a note on magic realism and dreamtime reality in ‘True Country’ by Kim Scott.

OR

10. a) Discuss the relationship between aboriginals and non-aboriginals in ‘Benang’.
- b) Discuss the theme of identity in Kim Scott’s ‘True Country’.

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