

Krishna University: Machilipatnam
 Special English Semester IV for BA English Hons
 wef Academic Year 2023-24 APSCH Single Major pattern
 BOS Meeting & Resolutions of Special English
 07.01.2025

The Chairman of BOS (Special English) and the members discussed the syllabus to be adopted for fourth semester of BA Single Major - Special English on Seventh January, 2025 through online at 5pm.

The following are the members in the board:

| | |
|---|---|
| Smt.A.Rosalind, I/C Department of English, SRR & CVR Govt. Degree College (A), Vijayawada | Chairman <i>A. Rosalind</i> |
| Dr. M. Koteswara Rao, Professor Dept. of English, Krishna University | University Representative |
| Dr.SJ Earnest, Principal | Co-ordinator <i>SJ Earnest</i> |
| Dr.Y.Malleswaramma, Lecturer, Govt.Degree College, Movva | Member <i>Dr. Y. Malleswaramma</i> |
| Dr. K. Pankaj Kumar | Member <i>K. Pankaj Kumar</i> |
| Mr. K. Shiva Ram Kumar Chartered Accountant, Machilipatnam | Member from Industry <i>K. Shiva Ram Kumar</i> |
| Ms. B. Sharon Lilly III B.A Adv. English, Noble College, Machilipatnam | Student Representative <i>B. Sharon Lilly</i> |
| Mr. S. Sudheer Babu III B.Com, SRR & CVR College, Vijayawada | Student Representative <i>S. Sudheer Babu</i> |

The following is the agenda for the meeting:

1. Framing the syllabus & model paper for Paper 9, An introduction to Victorian Literature (1837-1900)
2. Framing the syllabus & model paper for Paper 10, An introduction to Modern Literature (1900-1940)
3. Framing the syllabus & model paper for Paper 11, Glimpses of World Literature

Discussion & Resolutions:

1. The board discussed each of the three papers as proposed by APSCH and after going into details of each period specified, it is resolved to make the following modifications to to Paper 9, An introduction to Victorian Literature (1837-1900). Also resolved to provide a model question paper.

| Paper Title | Original lesson | Modified to | Reasons |
|---------------------------------------|---|-----------------------------|---|
| Paper 9, An introduction to Victorian | Elizabeth Barrett Browning: Patience taught by Nature | Matthew Arnold: Dover Beach | Students need to understand the quick decline in religious faith in the mid-1800s and loss of |

| | | | |
|---------------------------|--|--|---|
| Literature (1837-1900) | | | cultural, moral, and spiritual significance, giving rise to cruelty, deception, uncertainty, and hopelessness. This reflects the scenario in the modern period and the student can know its beginnings. |
|---------------------------|--|--|---|

2. The board discussed Paper 10, An introduction to Modern Literature and resolved to make the following modifications. Also resolved to provide a model question paper.

| Paper Title | Original lesson | Modified to | Reasons |
|--|---------------------------------|--------------------------------|---|
| Paper 10, An introduction to Modern Literature (1900-1940) | W.B.Yeats: Sailing to Byzantium | W.B.Yeats: The Second Coming | An example for symbolism and the poem is motivating and generates a sense of hope for people who stick to ethics and moral values despite the chaos all around. Hence the poem may be included. |
| | T.S.Eliot: Journey of the Magi | W.H.Auden: The Unknown Citizen | Students can relate to the poem as it pinpoints to the state of man in the modern era and dependence on statistics to confirm his existence. |

3. The board discussed Paper 11, Glimpses of World Literature and resolved to adopt the paper without modifications. Also resolved to provide a model question paper.
4. Resolved to prepare model question papers for Paper 9,10 & 11 as per the modified syllabus and submit them to Krishna University for necessary action.
- Signatures of the Chairman & members of BoS: Special English:

Chairman : 

Member : 

Member:

Member:

Krishna University: Machilipatnam

Special English Semester IV for BA English Hons

wef Academic Year 2023-24 APSCE Single Major pattern

Paper 09: AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

Syllabus

Marks: 100

(Externals 70 & Internals 30 marks)

Credits: 04

Objectives & Outcomes:

After going through the course the learner would be able to

- Identify the influences of the Victorian society on its literary period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, drama, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

History of Victorian Literature ---

Literary Genres ---

Characteristics, Major themes & writers

Gothic Novel, Melodrama, Historical Novel, Sentimental Novel,
Regional Novel, Flat Character, Round Character,
Dramatic Monologue

Unit- II

Poetry ---

Robert Browning: My Last Duchess

Matthew Arnold : Dover Beach

Unit III

Drama---

Oscar Wilde: The Importance of Being Earnest

Unit IV

Fiction---

Charles Dickens: David Copperfield

Unit- V

Literary Criticism---

Matthew Arnold: Function of Criticism, Touchstone Method

Reference:

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers. Grierson, H.J.C. 2014. A History of English Poetry. CUP.

Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP. Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.

M.S. Naagarajan. 2006. English Literary Criticism & Theory.

Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory, Manchester University Press, Manchester.

M H Abrams. 2015. Glossary of Literary Terms. Cengage learning

Activities:

Making the students prepare mind maps based on the plot of the novel.

Students are to prepare biographies of the prescribed authors.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the drama prescribed.

Components of Evaluation:

| Objectives | Marks (Maximum 100) |
|----------------|---------------------|
| Unit – I | 14 |
| Unit – II | 14 |
| Unit – III | 14 |
| Unit – IV | 14 |
| Unit – V | 14 |
| Internal Marks | 30 |

Blue Print

| Unit | Short answer questions (4 marks) | Question numbers | Essay answer questions(Internal choice 1 out of 2 questions from each unit) 10 marks | Question numbers |
|-----------------|----------------------------------|------------------|---|------------------|
| Unit – I | 02 | 1 & 2 | 2 | 11 &12 |
| Unit – II | 02 | 3 & 4 | 2 | 13 & 14 |
| Unit – III | 02 | 5& 6 | 2 | 15& 16 |
| Unit – IV | 02 | 7 & 8 | 2 | 17&18 |
| Unit – V | 02 | 9 & 10 | 2 | 19 & 20 |
| Total questions | 10 | 10 | 10 | 10 |

Note : A student shall answer 5 short answer questions (4 marks each) and 5 Essay questions (10 marks each)

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Model Paper

Paper 09: AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

Time: 3 Hours

Maximum: 70Marks

SECTION-A

Answer any **FIVE** of the following questions and each question carries 4 marks 5X4 = 20

1. What are the defining characteristics of Victorian literature?
2. Answer any one of the following: a) Gothic Novel b) Melodrama
3. Analyze the character of the Duke as portrayed in the poem "My Last Duchess". What do his words and actions reveal about his personality and values?
4. How does "Dover Beach" reflect the characteristics of the Victorian era?
5. The title of the play is "The Importance of Being Earnest." What do you think Wilde is trying to convey with this title?
6. Jack and Algernon both adopt false identities throughout the play. How do these identities influence their actions and relationships?
7. How does Dickens use setting and atmosphere to create a vivid depiction of Victorian England in "David Copperfield"?
8. How do characters like David, Mr. Micawber, and Mr. Wickfield pursue knowledge and personal growth throughout the story?
9. According to Arnold, what is the relationship between literature and society? Explain.
10. Analyze the Arnold's distinction between the creative and critical faculties.

SECTION-II

Answer 5 questions from the 10 questions given below: (Internal Choice) 5x10=50

11. Analyze the role of women writers in Victorian literature and their portrayal of gender roles.
(OR)
12. Explore the themes of morality, religion, and social class in Victorian novels.
13. Explore the theme of power and control in "My Last Duchess," considering how the Duke asserts dominance over his deceased wife and the portrait painter.
(OR)
14. Critically analyse Matthew Arnold's poem "Dover Beach"
15. What do you think Wilde is suggesting about the nature of love and identity through this plot device?
(OR)
16. How does Wilde use comedy to explore deeper themes and societal issues?

17. How do various family relationships, including those of the Copperfields, the Peggottys, and the Wickfields, shape the characters' identities and experiences?

(OR)

18. What social injustices or inequalities does Dickens address in "David Copperfield," and how does he use his characters and their experiences to shed light on these issues?

19. Write an Essay on Mathew Arnold: Function of Criticism

(OR)

20. Do you agree with Arnold's emphasis on the importance of criticism in fostering cultural and intellectual growth? Why or why not?

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Special English Semester IV for BA English Hons
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Paper 10: AN INTRODUCTION TO MODERN LITERATURE (1900-1940)

Syllabus

Marks: 100 (Externals 70 & Internals 30 marks) Credits:04

Objectives & Outcomes:

After going through the course the learner would be able to

- Identify the features of Modern literature.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, drama, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

History of Modern Literature---

Literary Genres---

Characteristics, Major themes & writers

Absurd Drama, Existentialism, Stream of Consciousness,
Naturalism, Realism, Surrealism

Unit- II

Poetry---

W.B. Yeats: The Second Coming

W.H. Auden: The Unknown Citizen

Unit III

Drama---

Samuel Beckett: Waiting for Godot

Unit IV

Fiction ---

D.H. Lawrence: The Rainbow

Unit- V

Literary Criticism---

T.S. Eliot: Traditional and Individual Talent

Reference:

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers. Grierson, H.J.C. 2014. A History of English Poetry. CUP.

Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP. Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.

M.S. Naagarajan. 2006. English Literary Criticism & Theory.

Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory, Manchester University Press, Manchester.

M H Abrams. 2015. Glossary of Literary Terms. Cengage learning

T S Eliot. 1921. Poetry and Prose: The Chap Book. Poetry Book shop London.

Activities:

Making the students prepare mind maps based on the plot of the novel.

Students are to prepare biographies of the prescribed authors.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the drama prescribed.

Components of Evaluation:

| Objectives | Marks (Maximum 100) |
|----------------|---------------------|
| Unit – I | 14 |
| Unit – II | 14 |
| Unit – III | 14 |
| Unit – IV | 14 |
| Unit – V | 14 |
| Internal Marks | 30 |

Blue Print

| Unit | Short answer questions (4 marks) | Question numbers | Essay answer questions(Internal choice 1 out of 2 questions from each unit) 10 marks | Question numbers |
|-----------------|----------------------------------|------------------|---|------------------|
| Unit – I | 02 | 1 & 2 | 2 | 11 &12 |
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| Unit – III | 02 | 5& 6 | 2 | 15& 16 |
| Unit – IV | 02 | 7 & 8 | 2 | 17&18 |
| Unit – V | 02 | 9 & 10 | 2 | 19 & 20 |
| Total questions | 10 | 10 | 10 | 10 |

Note : A student shall answer 5 short answer questions (4 marks each) and 5 Essay questions (10 marks each)

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Model Paper

Paper 10: AN INTRODUCTION TO MODERN LITERATURE (1900-1940)

Time: 3 Hours

Maximum: 70Marks

SECTION-A

Answer any **FIVE** of the following questions and each question carries 4 marks 5X4 = 20

1. What are the Characteristics of Modern Literature?
2. Write a brief note on any one of the following: a) Realism b) Naturalism
3. Explain the significance of the falconer in "The Second Coming"?
4. What is the significance of the title of the poem "The Unknown Citizen"?
5. Describe the characteristics of Modern Drama.
6. How does Beckett use the motif of waiting to explore themes of existentialism, absurdity, and the human condition in "Waiting for Godot"?
7. Describe the characteristics of Modern Fiction
8. Justify the novel "The Rainbow" as a bitter judgment of the industrial society?
9. What is Literary Criticism?
10. Explore Eliot's idea of the "impersonal theory of poetry"

SECTION-II

Answer 5 questions from the 10 questions given below: (Internal Choice) 5x10=50

11. What are the major themes of Modern literature ?
(OR)
12. Explain any two of the following: a) Absurd Drama b) Surrealism c) Stream of Consciousness,
13. How does "The Unknown Citizen" reflect the modern society? Discuss.
(OR)
14. Critically analyze the poem "The Second Coming" written by W.B. Yeats
15. How does Beckett employ humor and wordplay to convey deeper existential themes and to engage the audience in "Waiting for Godot"??
(OR)
16. Discuss the significance of the characters Vladimir and Estragon in the context of the play's exploration of companionship, identity, and purpose..
17. Discuss how D.H.Lawrence explores basic human relationships in the novel "The Rainbow".
(OR)
18. Comment on the importance of recurring images in the novel "The Rainbow" and explain the influence of this imagery in understanding the characters and their relationships?

19. Discuss Eliot's concept of the "historical sense" and its significance in understanding the relationship between past and present in literature.

(OR)

20. How does Eliot reconcile the tension between tradition and individual talent in the essay "Tradition and the Individual Talent,"?

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Paper 11: GLIMPSES OF WORLD LITERATURE

Syllabus

Marks: 100 (Externals 70 & Internals 30 marks) Credits:04

Objectives & Outcomes:

After going through the course the learner would be able to

- Learn the salient features of world literatures.
- Analyze the sense and sensibilities across the globe.
- Understand the influence of various –isms on literary texts.
- Interpret the meaning of a literary text by reading between the lines.
- Identify cultural influences on Modern English literature.

Unit- I

Poetry ---

Gabriel Okara: Once Upon a Time
Maya Angelou: Caged Bird

Unit- II

Drama ---

Girish Karnad: Nagamandala

Unit III

Fiction ---

Fyodor Dostoevsky: Crime and Punishment

Unit IV

Short story ---

O Henry: The Last leaf
Tillie Olsen: I Stand Here Ironing

Unit- V

Literary Criticism---

I.A. Richards: Four Kinds of Meaning

Reference:

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers. Grierson, H.J.C. 2014. A History of English Poetry. CUP.
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Model Paper

Paper 11: GLIMPSES OF WORLD LITERATURE

Time: 3 Hours

Maximum: 70Marks

SECTION-A

Answer any **FIVE** of the following questions and each question carries 4 marks 5X4 = 20

1. What are the main themes explored in "Once Upon a Time" by Gabriel Okara?
2. What societal issues does Maya Angelou address in "Caged Bird"?
3. How does Rani's relationship with the Naga reflect her inner desires and conflicts?
4. How does the blending of reality and folklore enhance the narrative in "Nagamandala"?
5. What is the main theme of Crime and Punishment?
6. Why did Raskolnikov confess his crime finally?
7. What is the significance of the ivy leaves in the short story "The Last Leaf"?
8. How does Emily's mother express her love and concern for Emily throughout the story?
9. How does emotive meaning relate to the speaker or writer's emotions and intentions in a text?
10. Discuss the role of poetic meaning in enhancing the aesthetic experience of a literary work?

SECTION-II

Answer 5 questions from the 10 questions given below: (Internal Choice) 5x10=50

11. Discuss how Gabriel Okara contrasts the past and present to convey his message in the poem "Once Upon a Time"?

(OR)

12. Discuss how Maya Angelou portrays the longing for freedom and the struggle against societal constraints in the poem "Caged Bird"?

13. What is the significance of the title "Nagamandala" and how does it relate to the themes of the play?

(OR)

14. Discuss the portrayal of gender roles and expectations in "Nagamandala", focusing on the characters of Rani and Appanna?

15. Do you agree that Raskolnikov was redeemed at the end of Crime and Punishment?
Comment on his statement that that *redemption is an ongoing process*

(OR)

16. Discuss Dostoevsky's purpose in writing Crime and Punishment?

17. Critically analyse the short story "The Last Leaf" with focus on the importance of hope and sacrifice

(OR)

18. Analyse the theme of motherhood in "I Stand Here Ironing," exploring the challenges faced by Emily's mother and the complexities of their relationship?

19. Analyse the four kinds of meaning (expressive, referential, emotive, and poetic) proposed by Richards, using examples from literary works to illustrate each type?

(OR)

20. Discuss how readers create and interpret meaning in literature according to Richards' theory, and how their responses affect the understanding of different kinds of meaning?